



The Hongkong Telegraph.



No. 2235.

WEDNESDAY, MAY 15, 1889.

SIX DOLLARS
PER QUARTER**Banks.**

HONGKONG AND SHANGHAI BANKING CORPORATION.
PAID-UP CAPITAL \$7,500,000.
RESERVE FUND 4,300,000.
PROPRIETORS 7,500,000.

COURT OF DIRECTORS.—
CHAIRMAN—W. H. FORBES, Esq.
DEPUTY CHAIRMAN—H. DALRYMPLE, Esq.
W. G. BRODIE, Esq. S.C. MICHAELSEN, Esq.
T. E. DAVIES, Esq. J. S. MOSES, Esq.
J. F. HOLLIARD, Esq. L. PÖRSNECKER, Esq.
Hon. J. J. KESWICK, Esq. N. A. SIRS, Esq.
Hon. B. LAYTON, Esq. E. A. SOLOMON, Esq.

CHIEF MANAGER,
HONGKONG—G. E. NOBLE, Esq.
MANAGER,
SHANGHAI—EWEN CAMERON, Esq.
LONDON BANKERS—LONDON AND
COUNTY BANK.

HONGKONG—INTEREST ALLOWED
ON CURRENT DEPOSIT ACCOUNT
at the rate of 2 per cent per Annum on the
daily balance.

ON FIXED DEPOSITS—
For 1 month, 3 per cent per Annum.
For 6 months, 4 per cent per Annum.
For 12 months, 5 per cent per Annum.

LOCAL BILLS DISCOUNTED.

CREDITS granted on approved Securities,
and every description of BANKING and
EXCHANGE business transacted.

DRAFFTS granted on London, and the chief
commercial places in Europe, India, Australia,
America, China and Japan.

G. E. NOBLE,
Chief Manager,
Hongkong, 27th April, 1889.

THE NEW ORIENTAL BANK
CORPORATION, LIMITED.

AUTHORISED CAPITAL £2,000,000.
PAID-UP CAPITAL 500,000.

Registered Office, 40, THREADNEEDLE STREET,
LONDON.

BRANCHES IN INDIA, CHINA, JAPAN
AND THE COLONIES.

THE BANK receives MONEY ON DEPOSIT,
Buys and Sells BILLS OF EXCHANGE,
ISSUES LETTERS OF CREDIT, forwards BILLS for
COLLECTION, and Transacts Banking and
Agency Business generally, on terms to be had
on application.

INTEREST ALLOWED ON DEPOSITS :
Fixed for 12 months, 5 per cent per Annum.
..... 5 " 4 "

ON CURRENT DEPOSIT ACCOUNTS
a per cent per Annum on the Daily Balance.

APPROVED CLAIMS on the ORIENTAL
BANK CORPORATION, in Liquidation, or the
BALANCES of such claims, purchased on
advantageous terms.

AGENCY OF THE NATIONAL LIFE ASSURANCE
SOCIETY.

E. W. RUTTER,
Manager,
HONGKONG BRANCH.

**RULES
OF THE
HONGKONG SAVINGS
BANK.**

1.—THE BUSINESS of the above BANK
will be conducted by the HONGKONG
AND SHANGHAI BANKING
CORPORATION, on their premises in
Hongkong. Business Hours on WEEK-
DAYS, 10 to 3; SATURDAYS, 10 to 1.
2.—SUMS LESS THAN \$1, OR MORE THAN
\$250 at one time will not be received. No
Depositor may deposit more than \$2,500
in any one year.

3.—DEPOSITORS in the SAVINGS BANK,
having \$100, or more, at their credit, may at
their option transfer the same to the HONG-
KONG AND SHANGHAI BANKING
CORPORATION on fixed deposit for 12
months at 5 per cent per annum interest.

4.—INTEREST at the rate of 3½ % per
annum will be allowed to Depositors on
their daily balances.

5.—EACH DEPOSITOR will be supplied gratis
with a PASS-BOOK, which must be presented
with each payment or withdrawal.
Depositors must not make any entries them-
selves in their PASS-BOOKS, but should send
them to be written up at least twice a year,
about the beginning of January and
beginning of July.

6.—CORRESPONDENCE as to the Business
of the Bank, if marked ON HONGKONG
SAVINGS BANK BUSINESS, will be
forwarded free by the various British Post
Offices in Hongkong and China.

7.—WITHDRAWALS may be made demand,
but the personal attendance of the
Depositor or his duly appointed Agent, and the
production of his PASS-BOOK, are
necessary.

FOR THE HONGKONG AND SHANGHAI
BANKING CORPORATION,

G. E. NOBLE,
Chief Manager
Hongkong, 1st January, 1889.

HONGKONG HIGH LEVEL TRAM-
WAYS COMPANY, LTD.

TIME TABLE.

WEEK DAYS.
8 to 10 A.M. every quarter of an hour.
12 to 2 P.M. every half hour.
4 to 8 P.M. every quarter of an hour.

THURSDAYS.
NIGHT TRAMS at 10.30 and 11 P.M.

SUNDAYS.
10.30 A.M. to 12 to 1.30 P.M. every quarter of an
hour.

4 to 8 P.M. every quarter of an hour.

Special Cars may be obtained on application
to the Superintendent.

Single Tickets are sold in the Cars; Five-Cent
Coupons and Reduced Tickets at the Office.

MACLEWEN, FRICKEL & Co.,
General Managers.

Hongkong, 1st May, 1889.

Intimations.**W. BREWER.**

HAS JUST RECEIVED

A LARGE selection of Sporting Pictures,
consisting of
Coaching Scenes.
Great Race Meetings.
Steeplechasing, &c., &c.
New Framed Pictures.
New Photos of Fashionable Beauties.
Foreign Office List, 1889.
Colonial.
J. S. Brewer's Engineer's Handbook.
P. & O. Pocket Book.
Aspinall's Enamels.
Day's The Horse, how to breed and rear him.
Davis Practical Microscopy.
6th May, 1889.

[105]

THE
**HALL & HOLTZ C. CO.,
LIMITED.**
TAILORING AND OUTFITTING
DEPARTMENT.
SUMMER SEASON.
JUST RECEIVED.

FANCY STRIPE SERGE SUITINGS,
FANCY STRIPE FLANNEL SUITINGS,
FANCY STRIPE and CHECK TENNIS FLANNELS,
WHITE SERGE and FLANNEL SUITINGS,
DUCKS and DRILLS for PATROL SUITS,
FANCY SPUN SILKS, FLANNELS etc., for TENNIS SHIRTS.

ANGLO-INDIA GAUZE SHIRTS and PANTS, INDIA GAUZE SHIRTS and PANTS,
BALBRIGGAN SHIRTS and PANTS, WHITE and FANCY CO. LISLE THREAD,
HOSE, SUMMER MERINO HOSE, SPUN SILK HOSE, BALBRIGGAN HOSE,
LONG CLOTH SHIRTS, GAUZE, FLANNEL, TENNIS SHIRTS, LINEN COLLARS,
POCKET HANKERCHIEFS, BRACES, CRICKET BELTS, TENNIS BELTS, SILK
UMBRELLAS, SUN UMBRELLAS, STRAW HATS, PITH HATS, TERAI HATS,
TENNIS SHOES, WHITE CANVAS SHOES, KID BOOTS and SHOES, SCARVES,
TISSUES, DRAWERS, SILK SASHES in new COLORS &c., &c.

HALL & HOLTZ CO-OPERATIVE LTD.

Hongkong, 7th May, 1889.

[26]

KELLY & WALSH, LTD.

NEW FRENCH BOOKS.
ARMAND SILVESTRE, —CONTEES A LA
ATTRAINE.

Louis Enault,—La Chateau des Anges.
Sacher-Masoch,—La Pecheuse D'Ames.
Leopold Palu de Barriere,—Les Gens De Mer.
Jacques Madeleine,—Un Couple.

Emile Joseph,—La Chanteuse.

Leonce De Reyny,—Taureaux et Mantilles.

La France Du Centenaire,—Edouard Goumy.

C. de Varigay,—Les Grandes Fortunes aux
Etats-Unis et en Angleterre.

George Eliot,—Silas Marner (translation).

P. Lhercier,—La Pecheuse D'Ames.

Oscar Feuillet,—Le Tresor Des Comedies Le

Comte Amaury Vol. I. Fatima Vol. II.

Georges Ohnet,—Le Docteur Rameau.

Rene Maizeroy,—La Belle.

Paul Sauniere,—Une Fille Des Pharaons.

Armand Silvestre,—Un Premier Amant.

Armand Silvestre,—De La Vie.

Dubut De Lafosset,—L'homme De Joie.

Louis Figuer,—L'Année Scientifique et In-

dustrielle.

Cte. De Chaudrony,—La France en 1889.

Hector Malot,—Justice.

Morel Mackenzie,—La Derniere Maladie de

Frederic le Noble.

Hongkong, 4th May, 1889.

[17]

**FOR SALE,
NEW MUSIC.****NEW SONGS,**

MATTEI, GOUNOD, STEPHEN ADAMS, DENYIN, MOLLOY, and DIETL.
NEW PIANO SOLOS,
PLANQUETTE'S NEW COMIC OPERA "PAUL JONES."

Also,
A LARGE SUPPLY OF ALL THE SONGS IN THE LATEST GAIETY

BURLESQUE OPERA "FAUST UP TO DATE."

J. NEUCRAWFORD & CO.

Hongkong, 3rd April, 1889.

[28]

ROBERT LANG & CO.,
TAILORS, HATTERS, SHIRTMAKERS, AND GENTLEMEN'S OUTFITTERS.

SUMMER GOODS.

WE are now Showing our NEW STOCK of COATING, TROPICAL TWEEDS, SERGES,
FLANNELS, DRILLS, TERAI, PITH, and STRAW HATS and GENTLEMEN'S
UNDER-CLOTHING.

QUEEN'S ROAD (Opposite HONGKONG HOTEL)

Hongkong, 10th May, 1889.

[28]

W. POWELL & CO.
EX S.S. "GLENFRUIN."

AMERICAN ICE CHESTS
(Newest Designs).

AMERICAN ICE CREAM FREEZERS,
ICE CHISELS,
ICE PAELS.

W. POWELL & CO.

Victoria Exchange, Hongkong, 13th May, 1889.

[28]

**A. HAHN,
PIANO TUNER AND REPAIRER
ON HIRE.**
PIANOS FOR SALE
Address 10 HONGKONG HOTEL or No. 25, CAINE ROAD.
Hongkong, 24th December, 1888.

[28]

Shipping.**STEAMERS.**

STEAM TO YOKOHAMA, VIA TAKAO,
NAGASAKI, AND KOBE.
(Passing through the INLAND SEA.)

THE P. & O. S. N. Co.'s Steamship

"KHIVA"

will leave for the above places TO-MORROW,
the 16th May, at 10 A.M., instead as previously
advertised.

E. L. WOODIN,
Superintendent.

Hongkong, 10th May, 1889.

[28]

FOR SHANGHAI.

THE Steamship

"NINGPO,"

Captain F. Schulz, will be despatched for the
above Port, TO-MORROW, the 16th instant, at
4 P.M.

For Freight or Passage, apply to

SIEMSEN & Co.

Hongkong, 13th May, 1889.

[28]

FOR MANILA, VIA AMOY.

THE Steamship

"NANZING,"

Captain Talbot, will be despatched as above,
TO-MORROW, the 16th May, at 2 P.M.

For Freight or Passage, apply to

JARDINE, MATHESON & Co.

Agents.

Hongkong, 13th May, 1889.

[28]

NORDDEUTSCHER LLOYD.

NOTICE.

STEAM TO SHANGHAI.

THE Company's Steamship

"NECKAR,"

Captain H. Supper, will leave for the above
place about 24 hours after arrival with the
outward German Mail.

For further particulars, apply to

MELCHERS & Co.

Agents.

Hongkong, 13th May, 1889.

[28]

NORDDEUTSCHER LLOYD.</

Intimations.

ELECTRO-MEDICAL APPLIANCES.
For the cure of Nervous Diseases, Neuralgia,
Rheumatism, Lumbago etc.

MAGNETO-ELECTRIC MACHINES,
Very powerful, with multiplying wheels
and magnetic indicator in Mahogany box.

SPAMER'S SINGLE and DOUBLE CELL BATTERIES.

GAIFFE'S PORTABLE MEDICAL COIL

SCOTT'S ELECTRIC HAIR BRUSHES,

TOOTH BRUSHES, etc.

ELASTIC STOCKINGS, LEGGINGS, KNEE-CAPS, ANKLETS and BANDAGES.

SURGICAL and MEDICAL APPLIANCES

of all description at lowest rates.

DAKIN BROS. OF CHINA,
L I M I T E D,
WHOLESALE AND RETAIL CHEMISTS,
QUEEN'S ROAD CENTRAL,
Opposite Hongkong Hotel.

(Telephone No. 60.)
Hongkong, 9th May, 1889.

measure adopted to cope with the present unsatisfactory sanitation of the colony. It will certainly be a pleasure to spend the summer months in Hongkong, when in half an hour's time the resident or visitor can transplant himself from a sweltering town to the cool breezes of the seaside, and spend an evening along the beach, with a vast horizon before him, and a steady wind blowing through his house. We have been in the habit of going across to Macao to enjoy some of these comforts. We forget that nature has abundantly provided us with sites infinitely more advantageous for summer resorts; and—almost—at our own gates. The Government would reap a substantial profit by undertaking the work alluded to, as the new reclaimed land would surely be taken up. But if Government is behind the times, we would recommend the plan to the enterprising men of Hongkong, as one of the most remunerative and practical that can be conceived.

TELEGRAMS.

OBITUARY.

LONDON, May 13th.

Father Damiet has died of leprosy at Molokai in the Sandwich Islands.

LOCAL AND GENERAL.

The British sloop *Wanderer*, Commander Geo. A. Gifford, arrived to-day from Singapore.

The P & O. S. N. Co.'s extra steamer *Kashgar*, from Bombay, left Singapore for this port at 5.30 p.m. yesterday.

We note that Mr. J. J. Francis, Q.C., will deliver a lecture at the Literary Society tomorrow at 9.00 p.m. on "A Visit to Borneo."

We are informed that telegraphic advice has been received from the Panjum Mines to the effect that new lodes have recently been discovered.

ELDERLY GENT—I am eighty years old, young man, and I don't recollect ever telling a lie. Young Man—Well, you can't expect your memory to be reliable at that age.

Mrs. LANGTRY made her appearance on the stage at Philadelphia on Monday the 27th March in *Macbeth*. Beyond a slight weakness, she showed no signs of her recent illness.

TWO mild-mannered men who possessed swords and revolvers but not licences were fined \$30 each this morning for having deadly weapons. What about some of the whisky in Queen's Road West?

THE composer of "Put me in my little bed" announced that he got two pounds for writing that interesting lyric, and hints that it was not enough. It was not: he ought to have got two years.

THE redoubtable Thaddeus O'Kane of Charters Towers, Queensland, now fills up the peaceful column of the *Northern Miner* with corrections of the grammatical errors of his reptile contemporary.

THE widow of Marshal Prim, Donna Francisca Agüero, has just died at Madrid, after three years' suffering. Since her husband's assassination she has lived in the strictest retirement, and during the last three years her reason has given way.

CITIZEN (to Uncle Rastus)—So that is the woman you are going to marry, is it, Uncle Rastus? Uncle Rastus—Yes, sah, dat an de lady. She yain't much to look at. Citizen—Well, no, not very much, Uncle Rastus. Uncle Rastus—but she hab got forty-seven dollars in de bank, boss, an' she hab promised ter gib me de power ob attorney-generalship.

THE attendance at Madame Cora's entertainment in the City Hall last night was small and silent, as is generally the case here when anything under grand opera comes along. The performance in itself was excellent, the various feats of sleight of hand being remarkably neat in their execution, if not altogether novel. The concluding exhibition of thought-reading was especially good—it quite bewildered the Chinese spectators, and not a few of the Europeans. Altogether, Madame Cora very successfully sustained the interest of the entertainment cut off on his intelligence and zeal.

CAUTION.—Being prepared expressly for Hot Climates, parties requiring the same are advised to be particular to order WATSON'S EFFERVESCENT CITRATE OF MAGNESIA, many SO-CALLED similar preparations being acid and irritating to the Stomach and Bowels.

In Bottles, 50 Cents and \$1 each.

A NEW & MARVELLOUS DISCOVERY!

For the Prevention and Cure of

FEVER, CHOLERA, &c.

A favorite Remedy at Home and Abroad.

An effervescent White Powder lately discovered which changes colour and develops OZONE—the principle of life.

Destroys Parasites and Fungoid growths in impure water, and directly affects Worms and Parasites in the system.

Price, \$1 per bottle.

A. S. WATSON & CO., LIMITED,

SOLE Agents for

HONGKONG, CHINA and MANILA.

HONGKONG DISPENSARY,

May, 1889.

One of the most practical solutions of the sanitary problem of the Colony lies, we think, in the extension of the town westwards, and in the building up of a seaside suburb in the neighbourhood of Pokfulum, which is considered to be one of the healthiest localities in the Island. The southwest monsoon is intended by nature as a compensation for the oppressive summer heat we experience in these latitudes. To forego its advantages, and substitute them by the artificial-punkah has so far been our mistaken policy. We have systematically preferred to roast in the northern slope of Victoria Peak to enjoying the breezes that sweep its southern shores throughout the whole length of the summer. Yet it would appear that no easier task could be found than that of extending the road which now reaches as far as Kennedy Town, round the base of Mount Davis, as far as Pokfulum, skirting the hills as near the sea as possible, an area might be embanked below the Reservoir, as large as Shamen in Canton, and a suburb built there, with gardens, with bathing piers, with waterfalls, and all other appliances of modern civilisation and comfort. A steam tramway line might be made to start from Kennedy Town, and later on, brought on along the new reclamation to the neighbourhood of the Clock Tower, and thus a great outlet would be found to the crammed condition of the City, as well as a great hygienic

measure adopted to cope with the present unsatisfactory sanitation of the colony. It will certainly be a pleasure to spend the summer months in Hongkong, when in half an hour's time the resident or visitor can transplant himself from a sweltering town to the cool breezes of the seaside, and spend an evening along the beach, with a vast horizon before him, and a steady wind blowing through his house. We have been in the habit of going across to Macao to enjoy some of these comforts. We forget that nature has abundantly provided us with sites infinitely more advantageous for summer resorts; and—almost—at our own gates. The Government would reap a substantial profit by undertaking the work alluded to, as the new reclaimed land would surely be taken up. But if Government is behind the times, we would recommend the plan to the enterprising men of Hongkong, as one of the most remunerative and practical that can be conceived.

SHIP-OWNER—Has the *Dolphin* sailed for the west coast of Africa, John? Clerk—No, sir. Ship-owner—She hasn't—Those confounded missionaries have delayed her, I suppose! Clerk—No, sir; the missionaries are all right. They're onboard. Ship-owner—What's the trouble, then? Clerk—There's a strike at the distillery, and the rum hasn't come down yet.

AN Emergency meeting of St. John Lodge, No. 618, S.C., will be held in Freemasons' Hall, Zealand Street, on Friday, the 17th instant, at 8.30 for 9 p.m. precisely. Visiting brethren are cordially invited.

PRIVATE Alexander Smith, of the Ninety-ninth, is a Bad Egg. He got mad the other day for being pugnaciously full, and now he has been away down in Ship-Street, having a royal row with a China girl. Mr. Pollock sent him up for six weeks, this morning, with another month on the top of it if he didn't pay the damsel \$10 cumshaw.

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SHIP-OWNER—Has the *Dolphin* sailed for the west coast of Africa, John? Clerk—No, sir. Ship-owner—She hasn't—Those confounded missionaries have delayed her, I suppose! Clerk—No, sir; the missionaries are all right. They're onboard. Ship-owner—What's the trouble, then? Clerk—There's a strike at the distillery, and the rum hasn't come down yet.

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James, who is said to have recommended, if he did not invent it, a singular reason—"that as such persons had renounced their baptism by water, so the water refuses to receive them."

Sometimes those who were accused of diabolical practices were tied neck and heels and tossed into a pond. If they floated or swam they were consequently guilty and were burned. If they were innocent they were only drowned. The swimming experiment was at last tried on Hopkins himself, in his own way, and being found guilty, he was condemned and executed as a wizard.

Mother Dammable lived in Kentish Town in 1776. The memoirs call her a shrew, and her real name was never known. There are conjectures, however, that she might have been the original "Mother Red Cap," who kept a public house near Kentish Town, nearly opposite a rival called "Mother Black Cap."

John Jarvis was a dwarf, three feet eight inches tall, who died in 1680, aged fifty-seven years.

He was page of honor to Queen Mary. A statue carved in oak was left for Jarvis, and was in the family of George Walker, Lisbon Green, over two hundred years. It was colored to represent life, and was so natural people thought it alive!

Margaret Vergh Griffith was a Welsh woman, the wife of a David Owyn, but, like several married women in Scotland at that time, went by her father's surname in preference to that of her husband. In the former part of her life she acted in the capacity of a school mistress.

At fifty years of age she was married, and on that day, immediately after coming from church, a mental derangement took place from which she never wholly recovered. What is very remarkable, a horn sprang within the last year from one side of her forehead and grew in a crooked form to the length of nearly six inches. Another also made its appearance but its growth was stopped. It is extremely probable she came to London to be exhibited as a powerful phenomenon, as a tract was issued bearing her name and describing her as a "miraculous and monstrous by yet most true and certain discourse of a woman, in the midst of whose forehead, by the wonderful works of God, there grew out a horn of ten inches long."

Francis Lattata, a Roman youth, who died when thirty years old, was born with two stones in one hand and one in the other.

He refused pap when born, but being given a little stone in drink, swallowed it down rapidly. Then, when he began to want hard meat, the physicians advised the nurse to get some small pebbles, which he made away with. His manner was to put three or four in a spoon and swallow them, drinking a glass of beer after. He devoured about half a peck of these stones every day, and when he clinked upon his stomach or shook his body you could hear the stones rattle as in a sack. These, with beer and tobacco, were his sole subsistence. Every three weeks he voided a lot of sand, after which he was hungry again for more stones.

LYDIA THOMPSON.

THE CAREER OF A ONCE FAMOUS ACTRESS.

A little woman came into the Woodruff House parlor to greet our reporter the other afternoon. On her mouth rested a half-smile like the ghost of a laugh long ago dead. Such gentle weariness tinged her courteous, little salutation that her manner seemed more like that of retiring shyness than mere kindly indifference. About her brow and over her head was a tangle of golden hair. It might have been fast in the scalp; vigorous, growing hair, whose ends have to be clipped every new moon to keep them from splitting in its haste to lengthen, but more likely it was not. A touch of pink "make-up" lay on the cheeks and the red of theatrical carmine was on the lips, but the face hadn't a wrinkle, albeit around the brown eyes was a look as if their owner had cried a great deal. Doubtless the tears have gathered in them many times, for they first twinkled and laughed behind American footlights twenty years ago, and only their owner knows how far back was the time when they opened on the favorite-forgetting world. It was difficult to believe, looking at the small, modest figure, that once it had stood far up on the pinnacle of theatrical celebrity, and all the gay world, had bowed low before its beauty.

A LYRIC QUEEN.

For the little woman with the rouge on her face and the blonde wig was Lydia Thompson. Lydia Thompson, whose name has come down to this generation as a synonym for bewitching loveliness and entrancing grace. Lydia Thompson, who, when her feet first pressed American soil twenty years ago, sent such a wave of admiration over the land, that every man's eyes turned to gaze upon her and the fair-tressed beauties whom she was surrounded; and half the women of the country set about bleaching their hair, and blonde locks and peroxide of hydrogen took such a bound upward in the market that they've never come down in price since. It was, indeed, Lydia Thompson, by-gone "queen of the bouffé stage," who lifted the blonde style of beauty from obliquity into that of the reigning type of fashion from which dark-tressed beauties have not been able to evict it to this day, and have been necessitated to stand beside it and acknowledge its equality ever since.

CRUEL CRITICS.

"I do not see why all the critics can be so cruel to me," she said, with a little laugh, whose attempted cheeriness was more pathetic than a demonstration of discouragement. "I do exactly—exactly—the same things I did when they said, oh! I such splendid things of me. I try as hard as I can to please and I have such bad luck. The critics print such horrible things of me. They say my company is a museum of antiquities. Now, I know not one of the girls in my cast is over 21. I took especial pains to surround myself with young and pretty talent. I'm the only old member in the company, and both here and in England, everybody tells me that I look just as I did twenty-five years ago. Surely, it is not a woman as young as she looks? I have kept up my vocal and dancing practice, and I sing and dance just as I did my first night in America, yet all the astute critics say not, and it does seem as if the public was pitted against me."

SUPERFICIAL LOSSES.

"I have my living to earn. I didn't come back on the stage because I loved the footlights with such a yearning and constant affection that I couldn't stay away. I returned because I absolutely haven't a farthing. I made \$100,000, which my husband invested in his name. Nine years ago, when I was in the United States playing, it was because he sent me, engaging a company himself. I didn't want to play any more. I thought I'd been on the stage long enough and deserved the peace of my own home. When I got back to London I found out why he sent me over here to earn more money. He wanted to get rid of me—and—and he did. We separated, but without one single word. Bitter speech wouldn't help me, though I thought. He made me an allowance from the money I had given him for a time, but he lost it all before he died, and so I have had to turn out in the world to earn my livelihood again, and it seems as if the world don't want me."

"I was away nine years, and the American public think I'm eighteen. I have been on the stage ever since I was big enough to dance on a table, and the world thinks I'm still

enough to have been buried ten years ago. Of course, as an exponent of art I'm not in the ranks with Patti, Bernhardt or Elsie Terry. But in my line I stand at the head, as they do of theirs. No critics make fun of them; the public would give the alarm if the doctor escaped to the Austrian Consulate, whence he was sent to Trieste, where he at present resides and practices."

Paris cor., *New York World*.

"When were you born?" asked the reporter.

"When? Oh, do you suppose I'm going to tell that? Let my face answer the question of my age. Surely, it is not old?" and the countenance was lit with a smile for the visitor's inspection, with the mocking smile on the mouth that tries so bravely to defy time.

How old Lydia might seem, indicated by paint boxes and wig no one can tell. But, in a subdued light with her pearl powder and rouge and rings of yellow hair, she seems about 24. She is a living example of the fact that ideas of lovelessness change, for tall and statuesque femininity now holds sway and no little poly of four feet and eleven inches height could set up empire in this latter day on the stage as a beauty.—*Chicago Herald*.

A MODERN CLEOPATRA.

The Princess Elminch, sister of the Khedive, the richest and most noted woman in the East, who possessed the finest palace in Cairo, has led a life of pleasure that has no parallel in modern history. She has received a European education, and, as is usual in Egypt, was married to a Turkish pasha old enough to be her grandfather, by her mother. He was ignorant, honest and ugly, but his dowry was \$80,000,000. In thirty days she had seen enough of him to despise him and as no Turk dare enter his wife's apartment if she reverses her overshoes, leaving them outside her door, the Princess availed herself of this privilege during the two months she lived in Constantinople. Her physicians advised her to spend the winters at Cairo. Arriving there she fell at the knees of her brother, the Khedive, and declared that she preferred death to living with her antiquated husband. He appointed him to the generalship of Souakin, on the Red sea, and as he never arrived it is presumed he was poisoned, this being the favorite method by which the Khedives silence their foes. Footloose and free, the princess now began a life of romance, cruelty, perfidy, adventure, dissipation and debauchery that has never been surpassed. The Princess opened a seraglio upon the site of the old Shoubra palace, and at once began a series of performances that set all Europe and the East to talking.

There was a young Swiss officer named Goll in the service of the Khedive, and one day the Princess, seeing him, became enamored, and asked the Khedive to transfer him to her service. This was done, and a Swiss chalet was erected over the archway for his use, while he became the Princess' master of ceremonies. They were now constantly together, and those who paid homage to the Princess were introduced by Goll. He managed her estates, became enormously rich and a public character.

After four years of devotion it was rumored that Goll had tired of his dainty princess and formed an attachment for a French actress, Ernestine Cambon, and those of his friends who knew the Egyptian well advised him to be well off with the old love before he was on with the new, for a vengeance that trends with a foot of velvet but strikes with a hand of steel would surely overtake him. He paid no attention to the warnings, and one morning disappeared, while Mlle. Ladac was found strangled in her apartment. The princess offered \$5000 reward for information that would lead to his discovery, and ten days later the banks of the Nile overflowed and the mutilated remains of young Goll were deposited in a field adjoining the palace. The hands and feet were tied together, the eyes torn from their sockets, and the heart pierced through and through. The Swiss Consul demanded an inquiry, but it was only a formality. During the seven following years several young men of fine European and native families who had found favor in the eyes of the Princess disappeared, until an Austrian physician named Carnelli, gay and dashing, who had lived in Cairo about a year, while driving one evening on the Shoubra road, was signaled by a veiled Turkish lady in her carriage. He told a friend, who advised him to be careful, as it was probably the Princess. Then he received costly gifts of flowers, fruits and jewels from an unknown source.

At 11 o'clock one night the Austrian heard a carriage rattle into the yard at breakneck speed, and a minute later his servant appeared, accompanied by an elegantly attired eunuch, who said his master, Kiamil Pash, had been taken suddenly ill; and that he had a carriage to take the doctor to his side. He was driven at a rapid pace to the seraglio, and, seeing resistance was useless, was soon a prisoner in the Swiss chalet of the unfortunate Goll. The eunuch administered to his wants. He ate a dainty supper that was provided for him, and, without undressing, lay down in the perfumed bed. Early in the morning he arose and strolled into the garden, but every step was followed by the eunuch, who said his name was Kerim Agra, and on approaching the outer gate, was advised to seek shelter from the sun in the chalet. He spent the day in reading the well-selected books of the library, and vainly trying to pump the eunuch. During the whole twenty-three days that he was a prisoner the only persons he saw were the eunuch and the Princess.

At 7 o'clock one evening the eunuch told him the patient wished to see him. They descended into the cellar of the chalet, and an iron door being opened by a slave, they entered a well-lit underground passage and after going 200 yards, mounted a small staircase, at the top of which opening an iron door. Agra told the doctor to enter, and disappeared. He was in the Princess' apartment, where he was welcomed by her in person. The three weeks the doctor lived the life of happy slavery, and considered the Princess as being scarcely less than a celestial being.

On the evening of the twenty-second day, about 7 o'clock, Kerim Agra rushed in and said that one of the grooms had been dangerously kicked by a horse. She asked the doctor if he would attend to the slave. He consented. The eunuch opened the door. The Princess kissed her jeweled hand to the doctor and told him to speedily return.

Instead of going by the passage leading to the chalet, and which the doctor knew led to the stable, the eunuch opened a door in the opposite direction and entered a dark passage, followed by the doctor, whose suspicions were now thoroughly aroused. He could hear the waters of the Nile ominously splashing at the end of the passage. Poor Goll and the stories of the other ill-fated lovers of the princess that he had heard of, floated through his memory, and he determined to tell his lie as dearly as possible.

At last the eunuch told him to go ahead, but he refused. Down went the lantern, and in a second the eunuch rushed upon his victim with a drawn yataghan, or heavy cutlass, that he had concealed under his flowing robes, but Carnelli, being on the alert, stepped aside and upset the light. Now a dreadful combat began in the dark. One was armed and bent on murder, and the other, unarmed, but having his life to defend. The eunuch lashed about with his weapon, but the doctor pulled off his shoes and dodged the blows.

At last the eunuch went for assistance and as the doctor sat in the door Carnelli rushed upon him from behind, and threw him down, choked

him to death. Taking the keys from the dead eunuch's body he re-entered his steps to the Princess' apartment, informed her where she would find her faithful eunuch, and before she could give the alarm the doctor escaped to the Austrian Consulate, whence he was sent to Trieste, where he at present resides and practices.

Paris cor., *New York World*.

"Who are you?" asked the reporter.

"When? Oh, do you suppose I'm going to tell that? Let my face answer the question of my age. Surely, it is not old?" and the countenance was lit with a smile for the visitor's inspection, with the mocking smile on the mouth that tries so bravely to defy time.

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Paris cor., *New York World*.

"The great value of Scott's Emulsion of Pure Liver Oil with Hypophosphites in Wasting Diseases is shown by the accompanying statement from D. C. Freeman, Sydney, Aust. —

"Having been a great sufferer from pulmonary attacks and gradually wasting away for the past two years, it affords me great pleasure to testify that the above medicine has given me great relief, and I cheerfully recommend it to all suffering in a similar way to myself. In addition I would say that it is very pleasant to take." Any Chemist can supply it.—A. S. Watson & Co. (Limited) agents in Hongkong and China.

Advt.

To-day's Advertisements.

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Hongkong, 15th May, 1889.

LITERARY SOCIETY.

M. R. J. FRANCIS, Q.C., will deliver a

LECTURE at 18, Baile Buildings, TON-

MORROW, the 16th May, 1889, at 9 P.M.

on "A Visit to Borneo."

Hongkong, 15th May, 1889.

ADAMSON, BELL & CO., Agents.

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